

# WINCHCOMBE COUNTRY SHOW

SCHEDULE FOR 62nd ANNUAL

BANK HOLIDAY FLOWER SHOW

MONDAY AUGUST 29th 2011

Winchcombe School Field, Greet Road

50p



*an ancient Saxon borough*

[www.winchcombeshow.org.uk](http://www.winchcombeshow.org.uk)

## Officers and Committee 2011

**Life President** Mr F. Banks

**Vice Presidents** Mr M. Hooker, Dr A. Herod, Mr D. Bleaken, Mr. J.D. Rand

**Chairman** Mr Geoff Gamble

**Vice Chairman** Mrs Rose Quilter

**Hon. Secretary**

Mrs Sarah Day, Little Farmcote Farm, Winchcombe GL54 5AY Tel:01242 602395  
[secretary@winchcombeshow.org.uk](mailto:secretary@winchcombeshow.org.uk)

**Hon. Flower Show Secretary**

Ellen Kenny, 55 Gloucester Street, Winchcombe GL54 5LX Tel:01242 604895  
[classentries@winchcombeshow.org.uk](mailto:classentries@winchcombeshow.org.uk)

**Hon. Treasurer** Mr Denis Brumwell Tel:01242 609296

**Publicity Officer** Mrs Carole Ward Tel:01242 603661

**Raffle Officer** Mrs Lyn Hall Tel:01242 609285

**Entertainment Officer** Mrs Rose Quilter Tel:01242 620150

### Committee:

Mr Chris Adams, Mr Alistair Albutt, Mr Pete Barlett, Mrs Sarah Guyll, Mr Sean Mason, Ms Cressida Pryor.

### Judges

Gardens and Vegetables: Mrs F. Zygmunt

Flowers: Mr R. New

Cookery: Mrs A. Day, and Mrs J. Slater

Wine: Mr R.Carter

Preserves: Mrs C. Fletcher

Crafts: Mrs G. Thomas

Art: Mr R. Reckitt

Childrens crafts: Mr C. Jones

Photography: Mr P. Dyer

Floral decorations: Mrs W. Lawrence

## **Winchcombe Country Show 2010**

This was yet again a great success with a record attendance on a warm dry day.

As always there were some new attractions, some old ones resurrected and some unique events to make it the wonderful annual community event which everyone looks forward to.

The committee would like to say a big thank you to all those who supported the show and really hope that you will come and enjoy the day with us again this year.

One of the most enjoyable tasks for the committee is being able to donate any surplus funds from the show to the local community. Following the success of the 2010 show the committee are delighted to have been able to make donations to the following:- Winchcombe Abbey C of E Primary School, Winchcombe Secondary School, Temple Guiting Primary School, Isbourne Valley Primary School, Dumbleton Primary School, Radio Winchcombe, Winchcombe Conservative Working Men's Club, Friends of St Peters Church, Winchcombe Playgroup, Winchcombe Fire and Rescue, Winchcombe Day Care Centre, Winchcombe Greening Group, Marking the Year and Winchcombe Badminton Club.

We look forward to seeing you at the 2011 show.

### *The Committee*

#### **Show Timings**

7.30am	Setting up of exhibits
10.00am	Marquee cleared for judging
12 noon	Show Ground opens
1.00pm	Marquee opens to the public
3.30pm	Prize money is available from the Marquee
4.15pm	Presentation of Cups in the Marquee
5.00pm	Exhibits can be collected (until 5.30pm)

**Cups won in 2011 must be returned by August 10th 2012 to the Flower Show Secretary Ellen Kenny at 55 Gloucester Street, Winchcombe. GL54 5LX**

## Cups and Prizes

### Garden Classes

**Class 1** 1st Dent-Brocklehurst Perpetual Challenge Cup

**Class 2** 1st Garden News Shield

**Class 3** George Wiggins Perpetual Cup

**Class 5** Winchcombe and District Chamber of Trade and Commerce Cup

**Overall** Sonny Yetman Memorial Cup for the most outstanding horticultural exhibit

### Flower Show Special Prizes and Cups

- Charles Norton Memorial Cup, best exhibit, classes 417, 418, 419
- "Castleways" Perpetual Cup to be won by a Winchcombe resident for most points in all vegetable, fruit and flower Classes (miniature cup and cash prize).
- Challenge Cup, best horticultural exhibit (except collections)
- Cup presented by Mr R.E. Adlard for most points in vegetable and fruit classes
- Cup presented by Mr E. Eager of Southam, most points, flowers
- Salver presented by Mrs J. Scudamore, most points, all dahlias
- Cup presented by Mrs G. Lee for most points in crafts section
- Doris Potter Memorial Cup for best Arrangement
- Dr. Spiridion Cup for most points in all arrangement classes
- Park Farm Coronation Cup 1953 for most points, Preserves and Cookery
- Shield presented by P. Henton, best exhibit in all Rose classes except class 403
- Winchcombe Women's Institute Rose Bowl, best exhibit, needlecraft
- Cup presented by Major and Mrs T. Hancock, best exhibit, Art section
- Photography cup for best exhibit in section
- Saunders Roberts Cup for most points in Photography section
- Cheltenham Amateur Winemakers Cup for best of classes 701 and 702
- Commemorative spoons awarded for the best exhibit in Vegetables, Flowers, Cookery or Preserves and Crafts Sections. (to a Winchcombe resident and to a non-resident for each).

### Cups and Prizes for Specific Classes

Class 104	Cup presented by Mr & Mrs C. Norton
Class 107	Cup presented by Martin & Co. Cheltenham
Class 201	Cup collection of 6 kinds of vegetables
Class 209	"Jack" Robbins Cup
Class 214	Hanson Cup
Class 223	E.J. Mudways 50th Anniversary Salver
Classes 301, 302, 421,	Mr & Mrs Pinnegar Memorial Cups
Class 401	Roy Bland Cup presented by Mrs J. Bland
Class 402	WI Cup
Class 403	Rose Bowl presented by Cavendish House Ltd
Class 404	Cup presented by Mrs M. Banks
Class 406	Reg Humphries Memorial Cup
Class 410	Cup presented by Mr H.L. Walker

- Class 411 "General" Fisher Memorial Trophy
- Class 413 Fuchsia Cup
- Class 415 Silcock Memorial Trophy
- Class 416 Bleaken Flower Shield
- Class 502 Park Farm Preserves Cup
- Class 602 Rose Bowl presented by Mrs Diana Day
- Class 613 Shield presented by Mrs L. Maggs
- Class 614 Cup presented by Barnhouse Catering
- Class 615 E.J. Mudway Cup
- Class 804 Dorothy Rand Cup
- Class 807 Cup presented by Mr J.D. Rand (for Winchcombe residents only)
- Class 808 Cup presented by Mr R.E. Adlard (for Winchcombe residents only)
- Class 810 Over 80s Handicraft Cup and Miniature Cup presented by Winchcombe Day Centre
- Class 903 Tankard presented by Mrs D. Wigg

### **Flower Show Special Prizes for Junior Exhibitors**

- Cup presented by Mrs E.K. Mason, most points in Junior classes
- Cups presented by Mr & Mrs A.W. Gillett, best exhibits in Art, boy and girl
- Cup presented by Mr R. Smith, best exhibit by any 12 - 16 year old
- Cup presented by Mrs J. James, best exhibit by any 7 - 11 year old
- Best of Classes 1109 and 1126 Photography cup
- Class 1101 Cup presented by Mr & Mrs Tustin
- Class 1109 Cup presented by Mrs R.A. Stammers
- Class 1111 Computer cup presented by Winchcombe School
- Class 1115 Engine Money Box presented by Mrs D. Wigg
- Classes 1116, 1117 or 1130, 1131 WI Cup for most points
- Class 1121 Cup presented by Claire Lacey
- Class 1118 Cup presented by Mr F.J. Banks

### **The committee is grateful to the following sponsors**

- (Winchcombe) Castleways Ltd
- Class 401 - 411 and 420 - 422 Hollingsworth and Vose Company Ltd
- Class 101 Jackman Woods
- Class 613 E. J. Mudway
- Class 212 Mrs J. Bland
- Craft Classes: Jackman Woods
- Art Classes: Phoenix Book Shop
- Photography Classes: Graham Coates SVS (UK) Ltd.
- Junior Classes: Goff's Brewery

**Class numbers with an \* have a cup or other trophy for the class**

**Cups won in 2010 must be returned by August 10th 2011 to the Flower Show Secretary  
Ellen Kenny at 55 Gloucester Street, Winchcombe. GL54 5LX**

## Rules and How to Enter

- **Entries on the form provided (together with the entry fee) should be posted in the box at Winchcombe Library or Cotswold Eye Care Centre, by 12 noon on or before Saturday 27th August 2010. Late forms may be posted to the Flower Show Secretary Ellen Kenny, 55 Gloucester Street, Winchcombe GL54 5LX no later than 5pm on Saturday 27<sup>th</sup> August.**
- Entries are 25p per entry for all adult classes and 10p per entry for junior classes.
- All classes are open to all whether a Winchcombe resident or not, except garden classes where the garden needs to be in Winchcombe or Greet.
- One prize per person per class. A maximum of 3 entries per exhibitor are allowed in any one class
- Each exhibit must be the work of the exhibitor
- Each exhibitor will be allotted a number which will be placed on a card with his or her exhibits
- Exhibits must be in position in the show tent by 10am on the show day. (Show tent opens at 7.30am)
- Floral arrangements may be set up the day before the show by arrangement with the flower show secretary.
- Only show judges and committee members may enter the show tent during the judging, (10am -1.00pm)
- Prize cards for first three places. Points in all classes; 3 for 1st, 2 for 2nd and 1 for 3rd.
- Prizes and cups are stated in the schedule. The class number has an \* against it where a cup is awarded for the class.
- Prize money can be collected from 3.30pm. Any not collected by 5.30pm will be considered to be a donation to show funds.
- Judges may withhold prizes if they consider no exhibits worthy of winning or if there are insufficient entries in a class.
- All exhibits must be left in position until 5pm and should be removed before 5.30pm. Any items left after this time will be disposed of.
- The decision of the committee is final in all matters connected with the show.
- The committee reserves the right after giving notice to visit the garden of an exhibitor to ascertain the identity or origin of an exhibit. This right shall only be exercised for three days following a show.
- Objections should be in writing, signed by the objector and handed to the flower show secretary before 3.00pm.
- The committee cannot be held responsible for any loss or damage to exhibits whilst at the show.
- Exhibits which do not meet class specifications will be disqualified

## **Horticultural Entries**

- Cut flowers to be exhibited in exhibitors' own vases
- Produce must have been in the possession of the exhibitor for at least two months before the show.
- Exhibit gardens and allotments must be open for inspection by members of the committee once entries have been received.
- Where appropriate entries to be judged by RHS and NAFAS rules

## **Junior Entries**

- Children must state on their entry forms the age they will be on the show day.
- School work is acceptable
- All entries must state where kits are used

## **Crafts Entries**

- All entries must have been completed since the last show

**This schedule can be found on our web site:**

**[www.winchcombeshow.org.uk](http://www.winchcombeshow.org.uk)**

## Classes

### Garden Classes

Closing date for entries: 23rd July 2011. Judging will take place after July 25th.  
No entry fee. Entry Form at back of schedule  
Separate prize cards will be awarded for large and small gardens at the judge's discretion.

- 1\* Most attractive flower garden in Winchcombe and Greet.
- 2\* Most attractive display in window boxes or hanging baskets in Winchcombe and Greet.
- 3\* Front and rear gardens (flowers and vegetables) in Winchcombe and Greet
- 4 Best Vegetable garden or allotment (over 50% devoted to fruit and / or vegetables) in Winchcombe or Greet
- 5\* Exterior floral display by a business – no entry form required

**Arrangements** Entry fee. 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p unless otherwise stated

- 101 Take one bunch – an arrangement costing no more than £5 (receipt must be included). Garden foliage can be used but no additional garden flowers. Space allowed 60cm x 60cm (2' x 2') (1<sup>st</sup> £6, 2<sup>nd</sup> £4, 3<sup>rd</sup> £2)
- 102 A buttonhole suitable for a man
- 103 'Garden splendour.' An exhibit of garden flowers and foliage. Space allowed 76cm x 76cm (30" x 30")
- 104\* A miniature exhibit not to exceed 10cm (4") overall
- 105 A piece of jewellery made from plant material, fresh or dried (no artificial material allowed). Space allowed 30cm x30cm (12" x12")
- 106 A petite arrangement not to exceed 25cm (10") in width, depth and height
- 107\* 'The London Olympics 2012' a table exhibit. The arrangement should fit on an individual table (3' x 3'), table covering to be supplied by exhibitor.  
(1<sup>st</sup> £6, 2<sup>nd</sup> £4, 3<sup>rd</sup> £2)

**Vegetables** Entry Fee: 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p unless otherwise stated

- 201\* Collection of six kinds of vegetable. Number of each kind as per class, max size 76cm (2' 6") x 61cm (2') (1<sup>st</sup> £3, 2<sup>nd</sup> £2, 3<sup>rd</sup> £1)
- 202 Four white potatoes
- 203 Four coloured potatoes
- 204 Three beetroot
- 205 Collection of three kinds of storage vegetables (2 – 3 of each)
- 206 Three onions over 230g (8oz) each
- 207 Three onions under 230g (8oz) each
- 208 Heaviest onion
- 209\* Six tomatoes (not small fruiting)
- 210 Eight tomatoes (cherry /miniature type)
- 211 Six runner beans
- 212 Longest runner bean (1<sup>st</sup> only £2)
- 213 Six french beans
- 214\* Eight pods of peas
- 215 Three carrots
- 216 Longest carrot
- 217 A gourmet collection of three vegetables. (Does not have to include potatoes) Exotic or unusual varieties to be labelled, 2 or 3 of each kind. Displayed within an area 46cm (18") x 61cm (24") (1<sup>st</sup> £2.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p)
- 218 Three courgettes
- 219 Collection four kinds named fresh herbs
- 220 Two marrows
- 221 Heaviest marrow (1<sup>st</sup> £2)
- 222 Eight shallots (pickling size max 2.5 cm (1") diameter)
- 223\* Eight shallots (large size min 2.5cm (1") diameter)
- 224 One kind of vegetable (labelled) other than above
- 225 One flower and one vegetable

**Fruit** Entry fee: 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p

- 301\* Four dessert apples
- 302\* Four cooking apples
- 303 Dish of fruit, one variety, excluding apples

**Flowers** Entry fee: 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p unless otherwise stated

- 401\* One specimen named rose
- 402\* Six hybrid tea roses in one vase
- 403\* Rose of Winchcombe 2011 – one bloom with own foliage
- 404\* One specimen dahlia
- 405 Three small (115mm-170mm) or medium (170mm-220mm) decorative dahlias
- 406\* Three pompom dahlias not exceeding 52mm
- 407 Three small (115mm-170mm) or medium (170mm-220mm) cactus dahlias
- 408 Three large (220mm-260mm) decorative dahlias
- 409 Mixed vase of dahlias
- 410\* Six asters any variety
- 411\* Four pansies or violas in one vase
- 412 'The brightest flower in my garden'
- 413\* One fuchsia
- 414 One plant grown for decorative foliage
- 415\* Collection of cut garden flowers in a vase – 5 different flowers, one stem of each
- 416\* Vase of flowers, one kind other than above
- 417 Flowering pelargonium (or geranium) one specimen in pot
- 418 Flowering plant in pot not exceeding 20cm (8") diameter
- 419 One non-flowering plant or fern in pot
- 420 Succulents or cacti pot not exceeding 30cm (12") diameter
- 421\* For "Over Sixties!" Vase of garden flowers
- 422 Collection of flowers, plants or foliage. Space allowed 90cm x 60cm (3'x2') judged for interest and effect (1<sup>st</sup> £5, 2<sup>nd</sup> £3, 3<sup>rd</sup> £2)

**Preserves and Sundries** Entry fee: 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p

(Jar of jam at least 225g [1/2 lb] size)

- 501 One jar blackcurrant jam
- 502\* One jar strawberry jam
- 503 One jar stone fruit jam
- 504 One jar any other variety jam
- 505 One jar marmalade
- 506 One jar lemon curd (small jar 190g acceptable)
- 507 One jar jelly (small jar 190g acceptable)
- 508 One jar chutney, any variety
- 509 One jar of home produced honey (Jar at least 225g [1/2 lb] size)
- 510 One bottle elderflower cordial

**Cookery** Entry fee: 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p unless otherwise stated

**For cookery recipes see end of classes.**

- 601 Four muffins any flavour
- 602\* Victoria sandwich (raspberry jam filled) (recipe below)
- 603 Fruit cake (recipe below)
- 604 Chocolate cake containing beetroot, 18cm (7") tin
- 605 Cherry cake
- 606 Four rock cakes
- 607 Four scones (any recipe)
- 608 Four flapjacks
- 609 Four jam tarts, short pastry
- 610 Lemon drizzle cake
- 611 Quiche, max. 20cm (8") diameter
- 612 Loaf of bread brown or white 450g (1lb) (use of bread-maker permitted)
- 613\* Banana cake (male exhibitors only) (recipe below)
- 614\* Novelty cake (1<sup>st</sup> £3, 2<sup>nd</sup> £2, 3<sup>rd</sup> £1)
- 615\* A picnic: To contain 3 items at least one savoury and one sweet. Judging includes overall presentation and decoration. (Prize money 1<sup>st</sup> £3, 2<sup>nd</sup> £2, 3<sup>rd</sup> £1)

**Wine Classes** Entry fee: 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p

- 701 1 bottle white (in clear glass bottle and corked)
- 702 1 bottle red (in clear glass bottle and corked)

**Crafts** Entry fee: 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p

- 801 A crochet article
- 802 A cushion any technique, fitted with the correct pad, which should be removable.
- 803 A hand knitted garment for baby or child
- 804\* A hand knitted accessory eg a scarf, stole or bag
- 805 A piece of hand embroidery (framed)
- 806 Any item of craft
- 807\* Over 60's craft, women (Winchcombe residents only)
- 808\* Over 60's craft, men (Winchcombe residents only)
- 809 Patchwork/ quilted article
- 810\* Over 80's craft

**(Classes 806 – 810 Please state approximate size of exhibit on entry form)**

**Art** Entry fee: 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p unless otherwise stated

- 901 A painting in acrylic (*1<sup>st</sup> £2.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p*)
- 902 A painting in watercolours (*1<sup>st</sup> £2.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p*)
- 903\* Any impression of 'The life of Winchcombe' in any medium, including oils.

**Photography** Entry fee: 25p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p

Please remember: max 3 entries per entrant per class)  
(Photographs to be mounted but not framed; mount not larger than 16cm x 23cm (6" x 9")  
except class 1008. The same image cannot be entered as both a colour and a mono).  
Photographs can be enhanced but not manipulated unless otherwise stated

- 1001 Colour or mono - On the move (images that capture physical movement, action and/or events)
- 1002 Colour or mono - landscape
- 1003 Colour or mono - natural history
- 1004 Colour or mono - reflections
- 1005 Colour or mono - wildlife
- 1006 Colour or mono – Winchcombe
- 1007 Colour or mono - creative (this image can be manipulated for a more artistic effect)
- 1008 Photography challenge class, colour or mono - "your photograph of the year"  
Photograph can be up to A4, mount no larger than 40cm x 50cm (16" x 20")

**Junior exhibitors** Entry fee: 10p per entry. Prize money: 1<sup>st</sup> £1, 2<sup>nd</sup> 50p, 3<sup>rd</sup> 30p

**Aged under 7**

- 1101\* Miniature garden in a container 20cm x 20cm
- 1102 Jam jar of garden flowers (arrangement not judged)
- 1103 A necklace made from any materials
- 1104\* A model made from vegetables only
- 1105\* Picture / collage of a flower
- 1106\* Decorate an egg or stone
- 1107 Best-dressed teddy bear (max size 30cm)
- 1108 A biscuit decorated with a funny face

## **Aged 7 – 11**

- 1109\* Photograph taken by exhibitor in the last 12 months (colour print)
- 1110 Two versions of the same photograph: one of the original without manipulation, the other digitally enhanced or manipulated in any way you wish
- 1111\* Design a computer-generated party invitation
- 1112 Vase of garden flowers (arrangement not judged)
- 1113\* 'London Olympics 2012' - A model made from vegetables
- 1114 Tallest weed
- 1115\* Miniature garden in a container (20cm x 20cm)
- 1116 Three chocolate brownies
- 1117 Five cupcakes (decorated)
- 1118\* Handwriting specimen, copy a poem  
(from [www.winchcombeshow.org.uk](http://www.winchcombeshow.org.uk))
- 1119\* Drawing / painting
- 1120 An edible necklace
- 1121\* Piece of handiwork – eg toy, model, beading
- 1122 Model made from a kit – eg Lego, Meccano, Airfix etc
- 1123 Saucer of blackberries
- 1124 Model made from recycled material

## **Aged 12 – 16**

- 1125 Two versions of the same photograph: one of the original without manipulation, the other digitally enhanced or manipulated in any way you wish
- 1126 Photograph taken by exhibitor in the last 12 months (colour print)
- 1127\* Photograph – 'my perfect holiday'
- 1128 Drawing / painting
- 1129 Model made from a kit – eg Lego, Meccano, Airfix etc
- 1130 Three wedges of pizza, bread dough base
- 1131 Five cupcakes (decorated) (will be judged on taste and decoration)

**Class numbers with an \* have a cup or trophy for the class**

## **Recipes - CLASSES 602 603 613**

N.B. Judging on sizes will be 1.3cm (1/2") either way.

### **Class 602 Victoria Sandwich Cake**

Any recipe using two eggs. Bake in TWO 18cm (7") sandwich tins.

### **Class 603 Fruit Cake**

113g (4oz) butter, 113g (4oz) sugar, 2 eggs, 170g (6 oz) self raising flour, 170g (6oz) mixed dried fruit, salt, milk to mix. Mix by creaming method, put in 15cm (6") tin and bake.

### **Class 613 Banana Cake**

225 g (8 oz) self raising flour, 175 g (6 oz) sugar, 175 g (6 oz) margarine, 2tbsp milk, 1 tsp vanilla essence, 1 tsp bicarbonate (added to milk), 1 egg, 2-3 mashed bananas, round 18 cm (7") cake tin. Cream margarine and sugar together, add egg and milk, sift in flour then add vanilla essence and bananas. Bake in low oven 150 °C, (300 °F), gas mark 2, for 40 min. Test with skewer.

## Hints for Exhibitors

Further details are contained in "An NFWI Handbook for Exhibitors" (available from [www.thewi.org.uk](http://www.thewi.org.uk)) and "The Horticultural Show Handbook" (available from the Royal Horticultural Society at <http://shop.wisley.co.uk>). These books are also available for reference in Winchcombe Library

### For all Garden Classes

All entrants will be advised in advance of the date of the judging day and a specific time can be arranged if necessary.

As a guide, credit will be given for workmanship, quality of crops, originality of layout and planting, optimum use of space and overall visual aspect. The size of the garden or plot is not a factor.

A cup is awarded for an outstanding horticultural item.

### For all Flower and Vegetable Classes

Follow the schedule carefully. Prizes are often lost through carelessness, so particular attention to quantities and varieties is required. Note the difference between kind and varieties. For example Asters and Antirrhinums are different kinds of flowers while Majestic potatoes and King Edwards are different varieties.

### Hints for Exhibitors in Floral Classes

1. When the flowers are gathered for the show, they should be cut the day before and put immediately into water once cut. Leave the flowers in water until it is time to pack them. If possible pack the flowers in an airtight box lined with greaseproof paper. At the show, re-cut stems to keep the flowers as fresh as possible. In the case of sprays such as spikes of Gladioli, the top flowers should be half open and the bottom ones fully open. Be careful to remove unopened buds and side shoots.
2. Take to the show a little more than you require in case of mishaps and do not use poor quality stock.
3. Ensure that you follow the schedule carefully, with regard to the selection of foliage you should use and the number and type of flowers which should be exhibited. Foliage should not be too heavy and great care should be taken in the arrangement.
4. Please use appropriate sized vases and not jam jars or other receptacles, and remember that the vase should be hidden as much as possible and the flowers arranged loosely and not packed tight. If bowls are used, the flower stalks should be held firm by soft packing paper or moss etc. Remember to take your own vases and bowls as these are not provided.
5. When arranging collections of flowers remember that some black cloth or velvet is a great advantage and will help to show off the colours.

## Hints for Selection and Presentation of Vegetables and Fruit for the Show Bench.

Groups of vegetables should always contain potatoes and the collections generally contain the same number of specimens of vegetables as that required for the individual classes. A good strain of seeds is essential to produce good vegetables.

Utilise the space allotted to the best advantage and garnish the exhibit with parsley, mint etc if wished. Remember that some black cloth or velvet will help to show off colours. Vegetables should be presented on a plate or directly on the table as considered most attractive. Arrangement, finish and well balanced exhibits often gain additional points.

**Root vegetables.** Should be trimmed leaving approximately 75 mm (3") of leaf stalk.

**Runner beans and dwarf beans.** Should be straight, of good colour, long, fleshy and of uniform size. They are often displayed in rows and should be cut from the vine with a portion of stalk remaining.

**Peas.** Should be uniform in size, large deep, green, young, well filled, the skin free from blemishes and bloom showing to advantage. Peas are often presented in a wheel shape directly on the show bench.

**Carrots.** Should be of good colour and free from fangs, depressions and side roots. Often presented as a pyramid.

**Beet.** Uniform colour and medium size should be the chief points.

**Onions.** Specimens should be large, even size, well shaped and with a thin neck. The roots should be trimmed to the basal plate and tops should be tied with uncoloured raffia (this does not apply to pickling onions). Shallots should be displayed on a material such as dry sand.

**Salad onions.** Must be shown with roots and leaves.

**Potatoes.** Evenly matched in size and shape, true to type, free from blemish with clear skins and eyes few and shallow.

**Cauliflowers.** Of good size, high quality, uniformity, compactness and freedom from blemish.

**Cabbage.** Should have firm hearts and be of medium size and good colour, and should have approximately 50 mm (2") of stalk.

**Marrows.** Should be fresh and tender and perfectly matched in size and shape. They are often displayed directly on the show table. A marrow is defined as any variety of the species *cucurbita pepo*.

**Tomatoes.** Should be uniform in size and shape, good colour, clear skin, firm and shown with calyx.

**Aubergines.** Should be cut open for presentation.

**Sweetcorn.** The husk should be pulled down to show approximately a quarter of the grain. Stalks should be trimmed.

**Fruit.** Should be firm, retain its bloom and not be over ripe. Fruit should not be polished. The stalks of apples and pears should be left intact. Fruit should be presented on a plate, and white tissue paper may be used. Apples should have the eye facing up. Berries and smaller fruits such as plums may be most attractive in lines. Currants should be on intact sprigs.

## General Hints for Cookery Exhibitors

**Bread.** A loaf can be any shape, and is usually displayed on a breadboard.

**Cakes.** Should be on a white paper plate with a doily.

**Biscuits.** Usually with a 5-6cm (2"-2½") cutter and approximately 3mm (⅛") thick. A fluted cutter is normally used for sweet biscuits and a plain-edged cutter for savoury.

**Cookies.** These are made with a softer mix than biscuits and are rolled in the hand or sliced from a log, rather than cut.

**Muffins.** The tin or case should be at least 4cm (1½") deep.

**Sweets.** Approximately 2.5cm (1") each.

## General Hints for Exhibitors of Preserves

Jars and lids must not bear any trade name. Labels should be placed between the seams of the jar and indicate the type of fruit used where relevant and the day, month and year the preserve was made. Jam jars are available from ACE DIY Winchcombe.

Jams, jellies and marmalades. There must be a seal at the time of judging. Use a twist top or pliable press-on plastic cover, which will make a "pop" when opened. A wax disc and cellophane cover can be used provided a seal is created. Avoid screw tops. Jars should be filled to within 3mm (⅛") of top.

Fruit curds. These should have a wax disc and cellophane cover. Twist top or pliable press-on plastic covers cannot be used. They should have been made within the last three weeks and state the date made on the label.

Vinegar-based preserves. These should have matured for at least two months. Cellophane covers or metal screw covers should not be used. Chutney should be labelled "hot" or "mild". Jars should be full to within 12mm (½") of the top.

Cordials. Normally in clear glass screw top bottles, filled to within 12-25mm (½"-1") of top. For 1:5 dilution.

## General Hints for Wine Exhibitors

Wine should be in clear glass bottles with white plastic-topped flanged cork. It does not have to be sealed. The wine should reach within 12mm (½") of the bottom of the cork.

The label should indicate the type of wine and year and whether table or dessert wine.

## General Hints for Photography Exhibitors

Exhibitors may wish to bear the following in mind: is the main subject matter correctly exposed? Is the image sharp where it needs to be? Does the main subject stand out? Has the author considered how best to crop the image? Is the subject interesting? Does the image tell a story? Is colour or tonality used to create impact? Does the image provide a natural lead in and viewing lines into the image detail?

## Flower Show Entry Form

Return to Cotswold Eye Care Centre, High Street Winchcombe or Winchcombe Library by **12 noon** or to the Flower Show Secretary Miss Ellen Kenny, 55 Gloucester Street, Winchcombe GL54 5LX no later than **5pm** Saturday 27<sup>th</sup> August.

Your details		Your entries		
Name		Class Number	Size (classes 806-810)	Class Entry Fee
Address				
Telephone				
Age (if 16 or under)		Total Entry Fee		

\*Additional sheets can be used if necessary

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